

ASPEN

MAGAZINE

MIDWINTER 2022

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CREATIVE SPACES

An inside look at top architecture studios in Aspen and Basalt

BY GANN HAYES



From top, at the rear of the studio, materials such as corrugated metal and red oak are used to create a sense of texture and contrast with the concrete of the studio. The soft lighting creates a glow that is one of several interior workspaces.

> CCY ARCHITECTS
Built from scratch in 1998 to integrate with the context of the historic Basalt neighborhood in which it's set, while housing all the highly creative, contemporary work that takes place inside, CCY's two-level, 6,000-square-foot headquarters continuously evolves. Above the main floor, which encompasses a reception area and multiple conference, studio and specialized workspaces, the upper level is open and naturally lit, with collaborative work areas under a vaulted, exposed steel and wood truss roof. "It has a light-industrial feel and reflects our work culture by allowing us to easily share ideas," notes CCY partner and principal Rich Carr. Finishes and lighting are regularly upgraded. New technology, such as ceiling cameras for enhanced video capability, are embraced. Looking beyond its 20-year anniversary, celebrated last year, the studio is working toward the 2030 Agenda for Sustainable Development goal of being carbon-neutral. www.ccyarchitects.com

PHOTOGRAPHY COURTESY OF CCY ARCHITECTS